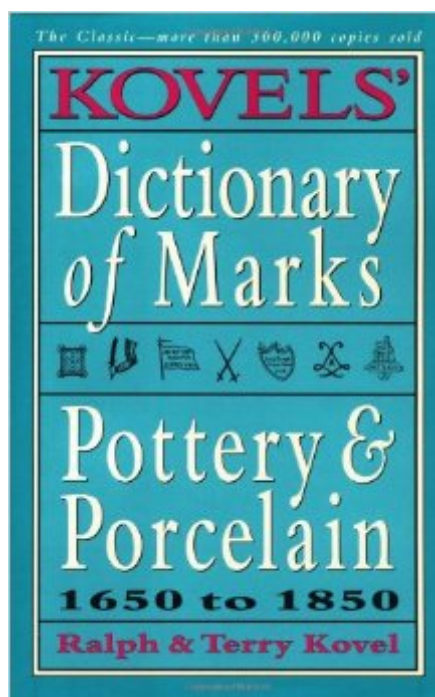


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# Kovels' Dictionary Of Marks: Pottery And Porcelain, 1650 To 1850



## Synopsis

Completely different from any other book of marks ever published, this dictionary provides the quickest way to identify American, English, and European porcelain. Once a piece is identified, research and experience (the color, texture, weight, and general "feel") tell the rest of the story. The unique index of 5,000 marks, listed by prominent features and with a complete cross-reference, shows at a glance geographical location of mark, factory or family name of manufacturer, type of ware, method of producing the mark on the object, color of the mark, and date when the mark was used. The authors have included a foreword, bibliography, index of manufacturers, and a reliable guide to the often misunderstood marks of Delft, Sevres, and England 1842-1883.

## Book Information

Hardcover: 278 pages

Publisher: Crown Publishers; Revised edition (May 30, 1995)

Language: English

ISBN-10: 0517701375

ISBN-13: 978-0517701379

Product Dimensions: 5.8 x 1 x 8.3 inches

Shipping Weight: 11.4 ounces

Average Customer Review: 4.4 out of 5 stars See all reviews (24 customer reviews)

Best Sellers Rank: #489,981 in Books (See Top 100 in Books) #76 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #116 in Books > Arts & Photography > Other Media > Ceramics #13490 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

## Customer Reviews

As with the Kovels other books, this reference is very exhaustive and complete. There are, perhaps, some mistakes, but given the volume of information here that is to be expected. I find I reach for this book first when I'm trying to identify a piece of this age group, and usually find what I'm looking for here. Easy to travel with, from antique shop to auction. A good buy.

Good research, accurate information, and voluminous (if not exhaustive) representation of marks. Brief yet succinct information identifying maker, circa date and geographical location are offered with marks. Don't expect a good read or scholarly discourse. Small and light; easy to take on the road.

Rather complete book but-alas-full of mistakes in entries concerning German and Austrian porcelain. Take for example the Meissen porcelain: the authors put together in one large pile Meissen proper, Thiemé factory, Fr. Hirsch, Helena Wolfsohn and other factories, though these are absolutely different things. The authors should make a bit of research before starting the project: What amazes me is that this is the 46th edition of the book and nobody ever corrected those mistakes.

I have owned this book for awhile now and have used it often. I also have lent it to friends so that they can find out what they have. The book includes a huge amount of photos of marks and is easy to use.

Exactly what I was expecting. A bit difficult to understand at first, but once you understand the layout it really makes it easy to use for reference.

great for anyone with an odd collection of antique porcelain trying to decipher the maker's mark. Easy to use.

Overall it is helpful. I am really just getting into this, so it is great to have something I can refer to to get an idea of where the item I have comes from.

One of two that I have added to my growing library. You can't have too many. I know the internet is a great source but sometimes you just have to have paper at your fingertips.

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